

# Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo ♩=65

Pno.

5 **A** *All sing*  
*p*

S1.

Ci - ty in my dreams, anc-ient ci - ty mys-tic land Lost and left be-hind by time.

9

S1.

Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den An-cient Ci - ty.

14 **B** *mp*

S1.

Now as the moon ap-pears, trees wan-der in the breeze Black-ened clouds a-dorn the sky

*p* *express.*

F1.

*Both*

18

S1.

Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den An-cient Ci - ty. Where

*mf*

F1.

22 **C**

S1.

fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

F1.

F2.

F3.

26

S1. *mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.*

F1.

F2.

F3.

30 **D** *f*

S1. *Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den An - cient Ci - ty.*

F1.

F3.

34 **E**

F1.

F2.

F3.

38

F1.

F2.

F3.

42 **F**  
Cl.

47  
Cl.

50 **G** *mf* (solo?)  
S1.   
F1.

54 *mf* *cresc.*  
S1.   
F1.   
F2.   
F3.

56  
S1.   
F1.   
F2.   
F3.

59 **H** *f tutti*

S1. *f* *tutti*

Now as the moon ap-pears trees wan-der in the breeze Black-ened clouds a-dorn the sky.

F1.

63

S1. *f*

Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol-den An-cient Ci - ty. Where

F1.

67 **I**

S1. *f*

fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

F1.

F2.

71

S1. *f*

mas - ter-ful race, now gone with-out a trace\_ lost and left be-hind by time.

F1.

F2.

75 **J** *ff* *Rit.*  $F\#m7$

S1. *ff*

Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_ An-cient Ci - ty!

F1. *cresc.* *ff*

F2. *cresc.* *ff*